

Divi Kandala Nityananda College, Branch, Cuttack

Department of English

Report on "Importance of Indian English Literature" Workshop

Date: 20-21 Sept 2019

The Department of English had organized a two-days workshop on 'Importance of Indian English Literature' for the students of English Department in particular and overall students in general.

The workshop was organized to let the students know about the diversity of Indian culture, society and history. Indian writers in English have achieved international recognition for their works thus making our regional and national taste famous throughout the world.

The welcome address was delivered by Sri. Susanta Kumar Biswal, Head of the Department.

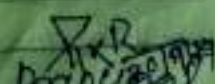
The Expert for both the days was Dr. Shishree Acharya Lect. in English, Adampur (U.N. Autonomous college).

She spoke about a wide range of Indian writers from different corners of India who have represented themselves internationally. She also highlighted the importance of reading Indian literature that has highly influenced the Indian heritage globally.

The sessions were quite interactive with maximum involvement of students.

The workshop came to an end with a vote of thanks to the chair offered by Mr. Ajaya Kumar Acharya, Faculty, Dept. of English.


Head
Faculty member


Principal

Devi Kandala Nityananda College, Branch, Cuttack

Department of English

Report on "W.B. Yeats as a Metaphysical poet"

Date: 17-18 Dec. 2021

The Department of English had organized a two-days discussion on the topic - W.B. Yeats as a metaphysical poet for the students of English Department in particular and overall students in general.

The discussion was held to let know the students about one of the foremost figures of 20th century literature i.e. William Butler Yeats and his major metaphysical poems.

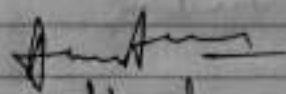
The welcome address was delivered by Smt. Ayaya Kumar Acharya, Head, Department of English.

The Speaker for both the days was Dr. Rabindra Kumar Pradhan, Faculty, Dept. of Eng, S.C.S College.

He enlightened about how Yeats modified not only the nature of his poetry but also the view point from which it was written, his early escapism and interest in the occult impelled him to flee from the world of 'grey fact' and seek refuge in the world of imagination. His works are often considered as an important precursor to Modernism and he is remembered for his unusual, metaphysical approach to poetry.

The sessions were highly impactful with maximum involvement of students.

The discussion came to an end with a vote of thanks given by Dr. Sandhyarani Das, Faculty, Dept. of English.



Head

Faculty member

Sandhyarani Das


Dr. Rabindra Kumar Pradhan

Dept. of English

Report on 'Feminist Literary Criticism' workshop

Date - 11th - 12th Nov, 2022

The Dept. of English had organized a two-days workshop on the topic - Feminist Literary Criticism for the students of English Department in particular and overall audience in general.

The workshop re-examined the canonical works of feminists and female critics to show how gender stereotypes are involved in their functioning. It focused works by women writers for a possible alternative voice.

The welcome address was delivered by Smt. Ajaya Kumar Acharya, Head, Dept. of English.

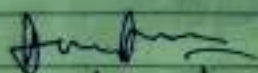
The Minutes of the Meeting was discussed by Dr. Sandhyarenu Das, Faculty, Dept. of English.

The Resource person for both the days was Dr. Manoranjan Beura, Lect. in Eng, Eureka College.

He discussed about the male dominated language and performing, the widely accepted ideas that are looked at with scrutiny. He further indulged the audience to discover the problems faced by female writers.

Such a topic was highly appreciated by the audiences, especially the teachers of other departments who could relate their subject and surrounding with the broad area of discussion.

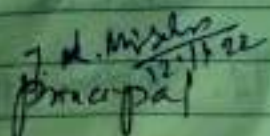
The Vote of Thanks was offered to the chair by Dr. Monalisa Chakrabarty, Faculty, Dept. of English.

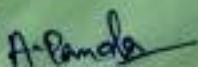


Head

Faculty member

N. Chakrabarty


Principal


A. Panda

Devi Kandala Nityananda College, Branch, Cuttack

Dept. of English

Report on "Theme of Double Consciousness in American Literature" Seminar.

Date: 01-02 Oct. 2023

The Dept. of English had organized a two-days Seminar on the topic - Theme of Double Consciousness in American Literature for the Students of English Department in particular and overall students in general with a concept, so natural in the present days.

The Seminar made the audience perceive the concept of double consciousness through the book 'The Souls of Black Folk' by Du Bois, that describes the feeling of having more than one identity making it difficult to develop and deal with the sense of self.

The welcome address was delivered by Sri Ajaya Kumar Acharya, Head, Dept. of English.

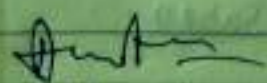
The minutes of the meeting was discussed by Dr. Monalisa Chakrabarty, Faculty, Dept. of English.

The Resource person for both the days was Retd. Sri Susanta Kumar Basual, former Head, Dept. of English, D.K.N. College, Branch, Cuttack.

He enlightened the audience that the concept of Double Consciousness is not only limited to the African American people, instead, each of us can feel it within ourselves. He also discusses about the three elements of the theory - the veil, twoness and second sight.

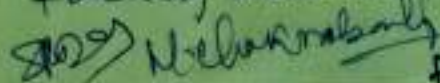
The sessions were highly impactful, informative and interactive on both the days.

The whole arrangement was taken care by Dr. Santhya-renu Das and vote of thanks was offered by N.A. Panda.



Head

Faculty member



A. Panda



Principal